

Gen Ed & Art Ed: What's the Relationship?

General Education classes provide the context for conversations about art making and are vital in helping to shape the professional art teacher you will become.

Here's what you need to know. -Dr. Cam

I CAN COMMUNICATE AS A PROFESSIONAL

WRTG 121 & COMM 124 teach you basic written and oral skills enabling you to feel confident to write lesson plans, maintain a digital newsletter for the school community, and lead parent/teacher conferences.

I CAN MANAGE A SCHOOL ART BUDGET



MATH 110 (or equivalent) is required by the College of Education because it covers the basic reasoning skills needed for you to order art supplies for your students, understand the operation of a ceramic kiln, and manage a budget for the hundreds of students you will teach each year.

I CAN CONNECT THE VISUAL ARTS TO OTHER FORMS OF ART



ARTH 162 Gives you a historical overview of visual art from a western perspective.

CHOOSE 1: Taking a class in dance, music, theater, or cinema helps you to experience the arts from a creatively different perspective, which helps you to better understand the range and complexity of talents at work in the "arts."

I UNDERSTAND THE COMPLEXITY OF HUMAN EXPRESSION

CHOOSE 2: For instance, PHIL 212 Helps you to see that humans have been considering what is, or is not, art for centuries. Understanding the breadth of these ideas will help you understand the various motivations your students will have for making art. WGST 275 will prepare you to accept, understand, and work to create a culture of belonging as you learn to relate to people different from yourself. Art students come in all colors, shapes, & sizes.

I INFUSE REAL-WORLD KNOWLEDGE INTO MY ART LESSONS: GEEK OUT!

CHOOSE 2: Consider taking classes that will help you develop innovative art lessons. For instance BIO 105 could help you talk about environmental art or ESSC 120 could make you the most popular third grade art teacher - ever! Hint: 3rd graders LOVE dinosaurs. (1 lab required)

I UNDERSTAND THE SCIENCE BEHIND SOCIAL RELATIONSHIPS

CHOOSE 2: For instance, AFC 244 will help you to recognize and talk intelligently to students & parents about racism in the school where you will teach. Whereas COMM 227 will give you insight into human interpersonal communication which will help you better interact with a wide-range of people in your school community.

I HAVE A GLOBAL AWARENESS THAT EXTENDS BEYOND MY HOME TOWN



ARTH 161 is a *requirement* for all art teachers getting certified at EMU. We want you to see the importance of non-western art and the influence it has had on the lives of the diverse group of students you will teach.

I UNDERSTAND THAT THE U.S. IS A DIVERSE NATION



SPGN 251 is *required* by the College of Education because there are laws to protect and include people with learning exceptionalities and disabilities in American schools. Every good art teacher knows these laws and works to ensure that people receive equitable and fair treatment in the art room and within the wider school community.

Download a PDF Worksheet listing all EMU Gen Ed courses at:
<https://catalog.emich.edu/content.php?catoid=37&navoid=10132>

A grade of "C" or higher is needed in many classes. Look at the K-12 Visual Art Webpage for a list of specific courses.



It's already required... so let it count twice!